

# Tour - 10 Hirondelles

Marée Trad 2014

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, there are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The lyrics are written below the tablature.

P 7 7 7 6 | 6 4' | 7 7 7 6 | 6 4' |

T 8 | 7 7 6 | 7 8 | 7 7 6 |

G g G g | D g E e | E e E e | D g E e

The second system of musical notation continues the melody from the first system. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff, there are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The lyrics are written below the tablature.

5 P 6 | 6 | 7 7 7 6 | 6 4' |

T 5 7 6 | 5 5 7 6 | 7 8 | 7 7 6 |

A a D d | A a D d | G g G g | D g E e

10 hirondelles qui volent dans les bois  
Comment feront-elles quand l'hiver sera là ?  
Elles s'en iront, loin des étangs gelés  
Des arbres sans feuilles et des marais glacés.

(Tour 5555 4311)